

но со - гнем.

8

УЛЕТЕЛИ ЛИСТЯ

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Спокойно

нар

mf

М

7

Б

7

p

У - ле - те - ли, у - ле -

3

3

p

М

7

3

3

- те - ли ли - стья с то - по - лей, по - вто - ри - лась, по - вто -

The first system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics: "- те - ли ли - стья с то - по - лей, по - вто - ри - лась, по - вто -". The piano accompaniment (grand staff) features triplets in both the right and left hands across all three measures. The key signature has one sharp (F#).

- ри - лась в ми - ре не - из - беж - ность, Не жа - лей ты ли - стья, не жа -

The second system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics: "- ри - лась в ми - ре не - из - беж - ность, Не жа - лей ты ли - стья, не жа -". The piano accompaniment (grand staff) includes chords in the right hand and chords or triplets in the left hand. Chords are labeled with 'M' and '7' in the right hand, and 'У' in the left hand. A triplet is present in the right hand of the second measure. The key signature has one sharp (F#).

- лей, а жа - лей лю - бовь мо - ю и не - жность, а жа -

The third system of the musical score consists of three measures. The vocal line (treble clef) contains the lyrics: "- лей, а жа - лей лю - бовь мо - ю и не - жность, а жа -". The piano accompaniment (grand staff) includes triplets in the right hand and chords in the left hand. Chords are labeled with 'M', 'Б', and '7'. The key signature has one sharp (F#).

лей любовь мою и нежность.

М

3

3

mf

7

Пусть де -

В

7

М

7

3

p

-ре-вья, пусть де - ре - вья го - лы - е сто - ят, не кля -

М

М

3

- ни ты, не кля - ни ты шум - ны - е ме - те - ли. Раз - ве

М

М

8

3

7

в э - том кто - то ви - но - ват, ра - зве

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "в э - том кто - то ви - но - ват, ра - зве". The piano accompaniment is written in a grand staff (treble and bass clefs) and features several triplet figures in both hands, along with chords and a 7th chord in the bass line.

в э - том кто - то ви - но - ват, что с де - ре - вьев ли - стья у - ле -

The second system continues the musical score. The vocal line has the lyrics "в э - том кто - то ви - но - ват, что с де - ре - вьев ли - стья у - ле -". The piano accompaniment includes a measure with a fermata over a chord in the bass line, followed by more triplet figures and chords. The bass line has a 7th chord.

- те - ли, что с де - ре - вьев ли - стья у - ле -

The third system continues the musical score. The vocal line has the lyrics "- те - ли, что с де - ре - вьев ли - стья у - ле -". The piano accompaniment features a triplet figure in the treble clef and a 7th chord in the bass line, followed by a measure with a fermata over a chord in the bass line.

- те - ли?

The fourth system concludes the musical score. The vocal line has the lyrics "- те - ли?". The piano accompaniment features a triplet figure in the bass line, followed by a section with a fermata and a dynamic marking of *f* (forte) in the treble clef, and a 7th chord in the bass line.

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with triplets and chords. Dynamics include *M* (mezzo) and *f* (forte). Fingerings 3 and 5 are indicated.

Vocal line and piano accompaniment for the second system. The vocal line begins with the lyrics "Ра - зве в э - том кто - то ви - но -". The piano accompaniment continues with triplets and chords. Dynamics include *f* (forte) and *M* (mezzo). Fingerings 3 and 7 are indicated.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "- ват, ра - зве в э - том кто - то ви - но -". The piano accompaniment features a prominent triplet pattern in the right hand. Dynamics include *mf* (mezzo-forte) and *M* (mezzo). Fingerings 3 and 7 are indicated.

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics "- ват, что с де - ре - вьев ли - стья у - ле -". The piano accompaniment includes a trill (*tr*) in the right hand. Dynamics include *tr* (trill), *M* (mezzo), and *f* (forte). Fingerings 3 and 7 are indicated.

те - ли, что сде - ре - вьев ли - стья у - ле -

p

3 7

p.

...

те - ли?

M

3 3 3 3 3 3 3

pp

8

pp

3